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Via e-mail  
toddrabec@gmail.com  
Mr. Todd Brabec

Via e-mail  
eic.lawreview@mitchellhamline.edu  
Editor in Chief, Mitchell Hamline L. Rev.

Re: The Performance Right—A World in Transition  
By: Todd Brabec  
Originally published at 42 Mitchell Hamline L. Rev. 16 (2016)

Dear Mr. Brabec and Editor:

The referenced article has been judged one of the best law review articles related to entertainment, publishing and/or the arts published within the last year. As such, it has been selected for inclusion in the 2016 edition of the ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK, an anthology published annually by Thomson Reuters (West). As editor of that HANDBOOK, I am privileged to congratulate you on the selection.

If you are agreeable to the reprinting of your article in the HANDBOOK, please complete the attached form indicating your permission. Please return the form to me by return e-mail (in PDF) if possible or by mail at my address above. Also, West requests a PDF of the article, or two actual reprints of the article or copies of the law review issue containing your article, from which they may create proofs to print your article in the HANDBOOK. Photocopies and scanned copies cannot be used. Print ready electronic copies are preferred. I would appreciate your sending me the PDF of your article by the internet, or if easier for you, two reprints or two copies of the issue by UPS, FedEx, USPS, or other overnight courier, *next day standard delivery*. Please feel free to bill me for the overnight shipment (as recipient)—please call me for a charge number for your use. I need to receive your reprint permission and the reprints or copies of the issue by **May 26, 2016**.

Again, congratulations on the selection of your article as one of the best of those recently published. I look forward to including it in the HANDBOOK. Please call me at (713) 658-9323 (office) or (832) 798-7576 (cell) if you have any questions.

Sincerely yours,  
/s/Karen B. Tripp  
Editor, ENTERTAINMENT, PUBLISHING AND THE  
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