



mosaic sound collective

Presentation for Austin Music Commission



Update on our Progress

We're open for business!

While we are waiting for our Zoning Case to be considered we are open under our current zoning. We are asking for rezoning from GO to CS-1 MU to accommodate additional services for musicians, artists and the community.

We are repurposing a 25,000 sq ft building, which was a convalescent home, a juvenile detention facility, and most recently a church.



Current Tenants & Services:

- Stuart Sullivan and Wire Recording Studios
- Charles Godfrey of Sonic Ranch Studios
(A famous El Paso Studio)
- Capital Radio Backline (formerly Transmission Entertainment)
- TipCow (Our 1st tenant under our Music Tech Incubator Program)
- Education Classes (Paul Minor Sound Engineering, Jonas Wilson Songwriting)
- Art Studio (Peeland Z)
- Many more that we hope to announce soon...

Future Tenants & Services:

- Community Outreach & Launch of Membership Drive
- Expanded Education Programs
- Youth Engagement Programs
- Performance Venue for Music, Arts & Community Programming
- Affordable Co-working Space for Music
- Music Tech Incubator Program
- Rehearsal Studios
- Mastering Suite
- Streaming Video Company
- Screen Printing Facilities
- Vinyl Manufacturing
- Food & Beverage Facilities



Goals & Objectives

- Sustainability Model: For-Profit Services that support our Non-Profit Mission
- Affordable Space for Musicians & Artists, forever dedicated to them, by owning the facility & land
- Education: Trade Skills for a “Working Musician” (Budget & Schedule)
- Job Creation: Creating new and better paying opportunities, and a ‘Hire an Artist’ program
- Provide low-cost and no-cost services to musicians and the artistic community through our music industry and non-profit tenants
- Youth Engagement: Supporting the next generation of Musicians & Artists, and supplementing instrument lessons with Production, Video, Job Training and services
- Community Outreach: Supporting not just Music Nonprofits, but other Arts groups, including theater and the visual arts, as well as other important Non-profits and Community Needs
- Diversity of Membership, Programming & Community Outreach: Our goal is to build programs and programming that serve as a cultural, educational and creative resource to the neighborhood and Nonprofit community
- Music Tech Incubator Program to support developers of music tech (apps, hardware, software, programming)
- Affordable Housing for Musicians & Artists
- Promoting cultural and ethnic diversity through the arts and economic development, by creating a Mosaic Diversity Committee to address equitable access to the arts and economic development



Affordable Housing

Adjacent to our 3-acre property there is a 7-acre tract that has been rezoned to MF-2, for 179 high-density affordable units with some mixed use retail space. We are looking for a Developer to take on this project, in hopes that Austin will soon recognize affordable housing for the Creative Sector, as is recognized in cities like New Orleans, Denver, Portland, and Seattle.

Economic Development

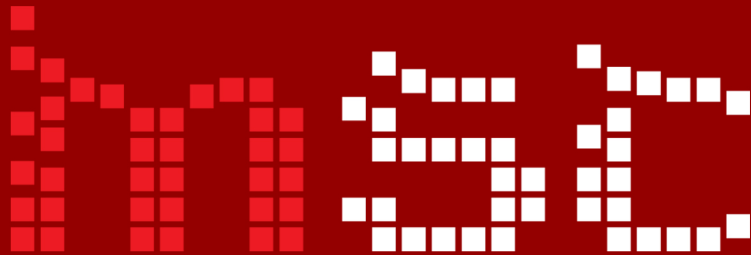
Our facility will be an engine of economic development on the East side, bringing dozens of new businesses and over a hundred new jobs to an area that deserves more attention. This development is creative, low-impact, and sustainable.



Our Ask

We request the Music Commission’s support of the following action items:

- Recommendation to Council for Approval of our Zoning Change from GO to CS-1 MU
- Recommendations to Mayor Adler, Council, and Economic Development for support with our Affordable Housing Development for Musicians & Artists
- Nominees from Music Commissioners for a Mosaic Committee on Diversity & Programming
- Recommendations to Mayor Adler, Council, and Economic Development that the City work with Mosaic for economic development, including securing federal HUD, Commerce Department, Economic Development Administration, and Labor Department support



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